

Kian D. Arnold

Stage Manager

(he/him/his)

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Duluth, Mn



Stage Management Experience

Stage Manager	<i>John Proctor is the Villian</i>	Matthew Singletary (Dir.)	College of Saint Scholastica Theatre	January 2025-Present
Stage Manager	<i>What the Constitution Means to Me</i>	Kendra Carlson (Dir.)	Zeitgeist Arts	December 2024-January 2025
Asst. Stage Manager	<i>Cinderella</i>	Phillip Fazio (Dir.)	The Duluth Playhouse	June 2024-Present
Stage Manager	<i>The Wonderful World of Chris Monroe</i>	Kendra Carlson (Dir.)	Renegade Theater Company	September 2024-October 2024
Stage Manager	<i>The Revisionist</i>	Mark Armstrong (Dir.)	That Old Hillside Theatre	June 2024-August 2024
Stage Manager	<i>Godspell Jr</i>	Paulina Juzec (Dir.)	The Duluth Playhouse	April 2024-August 2024
Tech. Asst. Stage Manager	<i>9 to 5</i>	Kaci Brock (SM)	The Duluth Playhouse	June 2024-July 2024
Stage Manager	<i>POTUS: Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive</i>	Kate Horvath (Dir.)	Zeitgeist Arts	April 2024-Present
Calling Stage Manager	<i>Art</i>	Luke Hiland (Dir.)	Stage 2 Theatre	March 2024
Asst. Stage Manager	<i>Dragons Love Tacos</i>	Matthew R. Olson (Dir.)	University of Minnesota-Duluth (UMD) Theatre	October 2023-February 2024
Stage Manager	<i>Sense and Sensibility*</i>	Jenna Soleo-Shanks (Dir.)	UMD Theatre	April 2023-November 2023, January 2024
Production Stage Manager	<i>Heroes of the Fourth Turning</i>	Mark Armstrong (Dir.)	That Old Hillside Theatre	August 2023
Stage Manager	<i>Disney's NEWSIES JR</i>	Courtney Laine Self (Dir.)	The Duluth Playhouse	January 2023- June 2023
Stage Manager	<i>Mr Burns: A Post Apocalyptic Play</i>	Justin Peck (Dir.)	The Duluth Playhouse	November 2022-April 2023
Asst. Stage Manager	<i>Silent Sky</i>	Cory Johnson (Guest Dir.)	UMD Theatre	November 2022-March 2023
Asst. Stage Manager	<i>Stupid F##king Bird*</i>	Lauren Roth (Dir.)	UMD Theatre	May 2022-November 2022, January 2023

Education

University of Minnesota-Duluth	Theatre B.A., Psychology Minor	Graduated May 2024
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Skills

Operating Qlab and EOS ETC light boards, Valid Wisconsin Drivers License Class D and United States Passport, basic sewing, intermediate musical reading ability, Adobe Photoshop and Premiere.

*Participated in the Kendendy Center American College Theater Festival

